

Summerstage 2012



Schedule

Date	Time	Division	Activity	Location
July 9-10	9:00-10:30	I II	Acting Dance	Drama Room Dance Studio
	10:30-12:00	I II	Dance Acting	Dance Studio Drama Room
	12:00-12:30	I/II	Lunch	Lunch Room
	12:30-2:00	I & II	Music	Drama Room
July 11	9:00-9:45	I II	Acting Dance	Drama Room Dance Studio
	9:45-10:30	I II	Dance Acting	Dance Studio Drama Room
	10:30-12:00	I & II	Auditions	Drama Room
	12:00-12:30	I & II	Lunch	Lunch Room
	12:30-2:00	I & II	Role assign & read-thru	Drama Room
July 12-20 Weekdays only	9:00-12:00	I & II	Combined Rehearsals	Stage
	12:00-1:00	I & II	Lunch & Showcase Auditions	Lunch Room Drama Room
	1:00-2:00	I & II	Combined Rehearsals	Dance Studio
July 20 Rain Date: July 21	9:00-10:30		Dress Rehearsal	Stage
	8:00 PM		"Rock Bottom"	Stage

Acting classes include experience in stage direction, vocal and physical interpretation, and characterization, using selections from the show and other appropriate resources.

Dance classes include standard dance steps, physical interpretation of music and lyrics, and experience in group movement.

Music classes include training in proper tone production, breathing, vocal projection, and diction, using selections from the show and other appropriate literature.

Rock Bottom

Book & Music by
Dan Roberts

“Rock” is thrown from a volcano in the beginning of time, and he spends the next few million years determined to prove that he is more than he appears. He is visited periodically by the Sand Pebbles, the Gold Nuggets, and the Gem Stones--all of whom are living exciting lives of travel and adventure--while the farthest Rock has ever traveled is a few yards down the beach between the toes of a brontosaurus.



“I may be a rock, but that’s not **who** I am,” is his mantra, but his confidence begins to seriously waver, as time passes with no change in his dreary existence. That is, until--by being in the right place at the right time--he becomes one of the most famous landmarks in America.

This is a meaningful and humorous musical, suitable for actors or audiences of any age. It even introduces bits of geology, geography, anthropology, and American history. Most of all, it shows that, no matter how humble our origins, we all have a chance to do something important with our lives.



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